

LOYAL

KATHERINE BERNHARDT

Born 1975, St Louis, MO. Lives and works in Brooklyn, NY

2000 MFA, School of Visual Arts New York, NY

1998 BFA, The School the Art Institute of Chicago, IL

SOLO EXHIBITIONS

2010 Forthcoming, CANADA, New York

2009 **Super Models and Swatch Watches**, Galeria Marta Cervera, Madrid, Spain
Wonder Women, Carbon 12, Dubai

2008 **kate, giselle, natlaia, agyness, simon, kanye and george**, CANADA, New York
Greeky, Ransom, London, UK

2007 **Drunken Hot Girls**, Galerie Suzanne Tarasieve, Paris, France
Kiss Me Kate, LOYAL, Stockholm, Sweden

2006 **Flesh for Fantasy**, Patricia Low Contemporary, Gstaad, Switzerland
La Dolce Vita, Galeria Glance, Torino, Italy

Girls on Film, Nikki Beach, Cannes, France
Budapest, The Gellert Hotel, 10:15pm Galerie Lisa Ruyter, Vienna, Austria
Winter Special Crazy Fun, Galerie Suzanne Tarasieve, Paris, France

2005 **Women of the Forest**, Greener Pastures Gallery, Toronto, Canada
Where the Spirits Dwell, Galerie Comercial, San Juan, Puerto Rico
96 Degrees in the Shade, CANADA, New York, NY
Out of Africa, Galerie Lisa Ruyter, Vienna, Austria

2004 **Pleasure and Paint**, Galerie Lisa Ruyter, Vienna, Austria

2003 **Dots**, Team Gallery, New York, NY - concurrent solo show at Kenny Schachter ConTEMPorary

2001 **Perfunctory**, Team Gallery, New York, NY - and Modern Culture at The Gershwin Hotel, New York, NY

2000 **Solo Show**, Team Gallery, New York, NY

GROUP EXHIBITIONS

2009 **New York Minute**, curated by Kathy Grayson, Macro Future Museum, Rome, Italy

Marilyn in the Arts, Städtische Galerie, Schloss Meersberg, Germany

Hard Soft, National Arts Club, New York, NY

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- The Multifaceted Female, Barat Foundation, Newark, NJ
Brooklyn Queens, The Journal Gallery, Brooklyn NY
The New Yorkers, V1 Gallery, Copenhagen, Denmark
Glam Shackles & Spice, Gallery SATORI, New York, NY
- 2008 ambivalent figuration; people, Samson Projects, Boston, MA
The Ice Cream Show, LOYAL, Stockholm, Sweden
Deadliest Catch: Hamptons, curated by Michael Sellinger, Southampton, NY
- 2007 Prelude, Julie Chae Gallery, Boston, MA
Wu-Tang / googolplex, curated by Darren Bader, GBE @ Passerby, New York
Some day never comes, curated by Eddie Martinez, ZieherSmith, New York, NY
M*A*S*H", curated by Amy Smith Stewart and Omar Lopez-Chahoud, The Helena, New York, NY
Paintings, curated by Jason Duval, Kathleen Cullen Fine Arts, New York, NY
- 2006 The Galleries Show, Extra City Center for Contemporary Art, Antwerp Belgium
(Cana) Rico?, Galeria Comercial, San Juan, Puerto Rico
Men, curated by Ellen Altfest, I-20 Gallery, New York, NY
Paint, Power, Triangles and Selections from My Wardrobe, Karenlovegrove Gallery, Los Angeles, CA
Ulrich Project Series: The General Store Ulrich Museum of Art, curated by General Store, Wichita, KS
Frisky Flaming Hot, Galleri Christina Wilson, Copenhagen, Denmark
Salon 94, curated by Brownwyn Keenan in conjunction with Bono and Fashion Week
- 2005 The Early Show, curated by The General Store, White Columns, New York, NY
Manhattan, curated by Carol Lee, 100 Lafayette, New York, NY
Hello Sunday, curated by Holly Coulis, SixtySeven, New York, NY
Monster Painting, McClain Gallery, Houston, TX
Sitting, Standing, Reclining II, Modern Culture Gallery, New York, NY
Honeymoon with Romeo, curated by Holly Coulis, Groeflin Maag Galerie, Basel, Switzerland
Diamond Hand Grenade, Midway Contemporary, ST Paul MN.
New York's Finest, curated by Brendan Cass and Wallace Whitney, Canada Gallery, New York, NY
- 2004 4 Color Pen Show, General Store, Milwaukee WI
Postcards From The Edge, Visual Aids Benefit, Brent Sikkema, New York, NY
General Store Rocks, High Desert Test Sites, Joshua Tree, CA
Rock, Mark Moore Gallery, Santa Monica, CA
Slice and Dice, SVA Museum, New York, NY

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- Beginning Here 101 Ways, SVA Museum, New York, NY
Under the Sun, Greener Pastures, Toronto, Canada
Voo Doo Shit, Hales Gallery, London, England
Heavenly Creatures, Salzburg, Austria
Beat the Reaper, Allston Skirt Gallery, Boston, MA
Drunk VS. Stoned, Gavin Browns' Passerby, New York, NY
Bad Touch, V.5 Tampa, FL
- 2003 Girls Gone Wild, Bronwyn Keenan Gallery, New York, NY
The Larger Room, Mari Eastman Apt, Los Angeles, CA
Bad Touch V.4, Keith Talent Gallery, London, England
Slacker Art, Unfinished on Purpose, Greener Pastures, Toronto, Canada
- 2002 Bad Touch, Ukrainian Institute of Modern Art, Chicago, IL
Ecstasy Falls, Paris, France
Stirring the Turd, Lump Gallery, Raleigh, NC
Art New York, Kunstraume Auf Zeit, Linz, Austria
Brush, Enders Projects, Frankfurt, Germany
Painting, ATM Gallery, New York, NY
Burst, Team Gallery, New York, NY
The Dubrow Biennial, Kagan Martos Gallery, New York, NY
Snapshot, Aldrich Contemporary Art Museum, Ridgefield, CT
- 2001 Perfunctory, Team Gallery, New York, NY
- 2000 Electraslip Knife, Chicago, IL
Snapshot, Baltimore Contemporary Museum, Baltimore, MD
Tectonic, La Panaderia, Mexico City, Mexico
- 1999 Love, Cynthia Broan Gallery, New York, NY
Forever is a Hell of A Long Time, Bronwyn Keenan Gallery, New York, NY
- 1998 Sassy Nuggets, A-1 Lab Art Space, Knoxville, TN
Eye Candy, Contemporary Artists Workshop, Chicago, IL

BIBLIOGRAPHY

- 2009 Interview Magazine, Katherine Bernhardt, by Christopher Bollen, photographed by Craig McDean
Loyal Magazine #10, published by LOYAL, Sweden

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- 2008 Saltz, Jerry, "Kate, Giselle, Natalia, Agyness, Simon, Kanye & George" NY Magazine Critic's Pick, May 26
"Katherine Bernhardt", The New Yorker, May 26
- 2007 V Magazine, "Supermodel" photography by Jason Schmidt, Spring, pg 54
"The Armory Show Shopping Guide" New York, Feb. 26, p. 129 (illus.)
Svenska Dagbladet, "Pick of the week" by Claes Reimegård, with photo, Mar 9 pg. 2
Dagens Nyheter, "Pick of the week: Kate Moss on canvas" by Elin Sandström, Mar 8, pg. 23
- 2006 Whitewall Magazine, "Primal Scream" by Adam Mendelsohn Photos-Martynka Wawrzyniak, Summer, pg 126-135
Smith, Roberta, "Chelsea is a Battlefield: Galleries Muster Groups", New York Times, July 28
Modern Painters, Katherine Bernhardt: Winter Special Crazy Fun, May (p. 119 illus.)
Maine, Stephen, Art In America, Down East, May, p. 65
Ross, Af Trine, Politiken, Copenhagen, Kunst, March 17, 3. sektion p. 15(illus.)
Egan, Maura, The New York Times Magazine, February
Vernis Magazine, Austria
Hornung, Peter Michael, "Ny amerikansk kunst hos Wilson", Politiken March 17
Scavenius, Bente, "Ny international kunst på de unge gallerier", Børsen, Mar.31
Ross, Trine, "Afvæne lemmer og totempæle", Politiken, March 24
- 2005 Smith, Roberta, "Even a Little Space Can Hold an Abundance of Ideas", The New York Times, Nov. 25
Saltz, Jerry, "Ups and Downs", Village Voice, September 23
Gell, Aaron, "Welcome to the Jungle", Elle, October (illustration) p. 222
Smith, Roberta "New York's Finest", Art in Review, The New York Times, Feb. 11
Amina Benefit at Gavin Brown's Enterprise, ARTNET, January
Jordan, Betty Ann, TORONTO LIFE, "art", January
Balzer, David, "Katherine Bernhardt" EYE MAGAZINE, Eye Candy, January
- 2004 "Drawing Conclusions", St Petersburg's Times Floridian, By Lennie Bennett, September 5
"Eat The Top Lip First", Dana Schutz's "Installation" in Modern Painters Magazine. Autumn Edition
"Grace VS. Grunge", by Charlie Finch, artnet.com
- 2003 "Cover Girls", Visual Arts Briefs, January 6
"Girls Gone Wild", Roberta Smith, The New York Times, July 4
"Miss Sixty", Paper Magazine, April
"The Art of Jeans, Miss Sixty Gets Creative", Fashion Wire Daily, by, Jeannette Park, January 29
"Culturing Shoppers", Daily News, by Melissa de la Cruz, February 13

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- " Art Hits Miss Sixty", Artnet, February 19
- 2002 "Art Contemp", e.M@le, NO.31, November
- " Ecstasy Falls", Le Monde, November
- "Flash Art Agenda: Paris: Ecstasy Falls", Flash Art, December
- "The Fast and the Furious", Visual Arts Journal, by Dan Halm, Summer Issue
- "Changing Landscapes", The St Louis Post Dispatch, by Jeff Daniel, April 28
- 2001 Katherine Bernhardt, Shout Magazine, December
- "Something Wild", The Village Voice, by Jerry Saltz, December
- Katherine Bernhardt , The New Yorker, December
- "Perfunctory @Team" Flash Art International, October
- Katherine Bernhardt, NyArts International Edition, Vol. 6
- 2000 "Chelsea Gallery Tour", ART International, Fall
- "Electraslip Knife", New Art Examiner, by Lori Waxman, November
- "Electraslip Knife", New City Chicago, July 6
- 1999 "Mood Swings", The Village voice, by Jerry Saltz, July