

# LOYAL

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## EDDIE MARTINEZ

Born 1977 Groton, CT. Lives and works in Brooklyn, NY

### SOLO EXHIBITIONS

- 2009 **News and Updates**, Galerie Mikael Andersen, Copenhagen  
Eddie Martinez, Seomi & Tuus, Seoul, Korea
- 2008 **New Paintings**, LOYAL, Stockholm, Sweden  
Solo Exhibition, ZieherSmith, New York, NY
- 2007 **Hooters**, Galeria Comercial, San Juan, Puerto Rico  
Darkness, Alice Day, Brussels, Belgium
- 2006 **Volta Art Fair**, ZieherSmith, Basel, Switzerland  
A Horse With No Name, ZieherSmith, New York, NY  
A Mini-Carrot Experience, LOYAL, Stockholm
- 2005 **Abracadabra**, Bucket Rider, Chicago, IL  
A Big Ole Steely Dan Conversation, Allston Skirt Gallery, Boston, MA  
Cool Beans Brother, LOYAL, Stockholm, Sweden

### SELECTED GROUP EXHIBITIONS

- 2009 **New York Minute**, Macro Future Museum of Contemporary Art, Rome  
Leaves of Ash, Suzanne Tarasieve Gallery, Paris  
Just Landed, aliceday, Brussels  
Collaborations, ZieherSmith, New York
- 2008 **This is Boston, Not LA**, LaMontagne Gallery, Boston  
Whatever is Whatever, curated by Dimitrios Antonitsis, Hydra Project, Greece  
Timeless, Morris Museum, Morristown, New Jersey  
Mail Order Monsters, curated by Kathy Grayson, Max Wigram, London, UK  
Mail Order Monsters, curated by Kathy Grayson, Andreas Melas Presents, Athens, Greece

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- Living In A Box, Galerie Mikael Andersen, Berlin  
ambivalent figuration; people, Samson Projects, Boston
- 2007 Eddie Martinez, William J. O'Brian, Roman Wolgin, Jonas Wood, Gallery Min Min, Tokyo  
Painters: with Jutta Haeckel, Kurt Hofmann, Stefan Kürten, Sophia Schama, Cosar HMT, Düsseldorf  
Accessories, Galerie Mikael Andersen, Copenhagen, Denmark  
Those Bloody Yanks, Leonard Street Gallery, London, UK  
Mail Order Monsters, curated by Kathy Grayson, Deitch Projects, New York, NY  
Cabinet of Curiosities, curated by Kathy Grayson, The Journal, Brooklyn, NY  
Athens Biennial, curated by Dan Nadel, Athens, Greece  
Mail Order Monsters, curated by Kathy Grayson, Peres Projects, Berlin, Germany  
So Wrong, I'm Right, with William J. O'Brien, Roman Wolgin, Jonas Wood, Blum and Poe, LA, CA  
Market Art Fair, LOYAL, Stockholm, Sweden  
Crystal Crunch, curated by Taylor McKimens, Perugi Artecontemporanea Gallery, Padova Italy  
Five Painters, w Jules de Balincourt, Brendan Cass, Misaki Kawai, Wes Lang, LOYAL, Stockholm, Sweden
- 2006 Panic Room: Works from the Dakis Joannou Collection, Deste Foundation Centre for Contemporary Art, Athens, Greece  
Beyond, curated by Caroline Hwang & Suzannah Sinclair, New Image Art, Los Angeles, CA  
10 Curatorial Perspectives, curated by Wayne Northcross, Haven Arts, Bronx, NY  
You have to be almost gifted to do what I do, Alexander and Bonin, New York, NY  
Don't Abandon The Ship, Allston Skirt Gallery, Boston, MA  
Fine Line, Adam Baumgold Gallery, New York, NY
- 2005 Thank You For The Days, Bucket Rider Gallery, Chicago, IL  
LOYAL and his band hand drawn covers, LOYAL, Stockholm, Sweden  
Greater Brooklyn, CRG Gallery, New York, NY  
Winners HiFi Lab, Austin, TX  
From A-Z, New Image Art Gallery, Los Angeles, CA
- 2004 Under The Influence, Junc Gallery, Los Angeles  
Russian Doll Show, (Curator) touring exhibition; New Image Art Gallery, LA /Green Street Gallery, Boston /

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- Space 1026, Philadelphia  
In The Making, KCDC, Brooklyn, NY  
The Subconscious, 1300 Gallery, Cleveland, OH
- 2003 Russian Doll Show, (Curator) 65 Hope Street Gallery, New York, NY  
Suburban, 1300 Gallery, Cleveland, OH  
Eddie Martinez And Matt Haber, Compound Gallery, Portland, OR  
Dishwasher Safe, Wurst Gallery, Portland, OR  
Animal, Massachusetts College Of Art, Boston, MA  
Overhung, Oni Gallery, Boston, MA
- 2002 We Are Custard, Art Market, Boston, MA

## BIBLIOGRAPHY

- 2008 David Coggins, "15 for '09: Eddie Martinez," Interview Magazine December  
Loyal #10, Eddie Martinez interview by Aurel Schmidt, published by LOYAL, Sweden  
Eddie Martinez, New York: PictureBox & ZieherSmith, March  
"Eddie Martinez: Blockheads," Knock 8, Spring
- 2007 John Goodrich, "Full-Tilt Figuration," The New York Sun, September 13  
Revisionaries; A Decade of Artists in Tokion, New York: Abrams  
Anna Altman, "Review: Crystal Crunch," Artkrush 54, March 21-April 3  
"Eddie Martinez," New American Paintings, Boston: Open Studios Press, Spring  
Svenska Dagbladet, "Pick of the week" by Clemens Poellinger, Jan 19, på stan  
Dagens Nyheter, "Pick of the week" Jan 19 pg. 6  
Svenska Dagbladet, "Kawai piggar upp konstlivet" by Rikard Ekholm, Feb 17  
Rodeo Magazine, "Pick of the month" by Power Ekroth, Feb
- 2006 Mary Louise Schumacher, "Worthy alternative art transcends pop culture," Milwaukee Journal Sentinel, 11/7  
Martin Gelin, "Wes, Jules & Eddie," Bon International 9, Fall  
David Coggins, "Eddie Martinez at ZieherSmith," Art In America, October  
Anthony Downey, "Debut: Eddie Martinez," ArtReview, June  
Delaine LeBas, "Scrapbook," ArtReview, March

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- ArtReview Dominic Molon, "Games for Two or More," March  
Omkonst Susanna Slöör, "Att markera sin plats: Eddie Martinez, Galleri Loyal," 2/16  
Stockholm City, "Eddie Martinez, lojal mot Loyal" by Henric Tiselius, Jan 26
- 2005 Art Review Daniel Kunitz, "Eddie Martinez: Everyday Folk," July  
The Boston Globe James Reed, "Rockin' Art Exhibit," June 25  
Art Review "Scrapbook," Delaine Lebas, March  
Loyal And His Band a book of international artists, published by Loyal  
Art Review "Everyday Folk" by Daniel Kunitz, June/July  
Loyal Magazine Issue 9, "Eddie Martinez", interview and images  
Tokion Magazine "Eddie Martinez: King of Art," by Ernest Loesser, March/April  
From A-Z, : A Drama Collaboration: 2005, limited edition publication
- 2004 Boston Magazine "Independent Curators," December  
The Brooklyn Rail, "The Russian Doll Show," by Sonya Shrier, February 2004  
Copper Press "Eddie Martinez", by Royce Dean, October
- 2003 XLR8R Magazine "Doll Parts", by Michael Haggerty, January

## CURATORIAL PROJECTS

- 2008 Glass Houses, Werkstätte, New York
- 2007 We Are Near, Allston Skirt, Boston  
Someday Never Comes, ZieherSmith, New York  
Brian Montuori: Intruder, ZieherSmith, New York
- 2006 Don't Abandon The Ship, Allston Skirt, Boston
- 2003-04 The Russian Doll Show, Green Street Gallery, Boston; 65 Hope Street Gallery, Brooklyn; Space 1026, Philadelphia; New Image Art, Los Angeles

## AWARDS AND HONORS

- 2007 First Place, Best Group Show in a Commercial Gallery Boston-area, International Association of Art Critics (AICA) Awards