

LOYAL

DEARRAINDROP

- Joe Grillo Born 1980 in Meteorcity, AZ. Lives and work in Virginia Beach, VA
School of the Museum of Fine Arts, Boston, MA, Studio Diploma, 2002
School of the Museum of Fine Arts, Boston, MA, Fifth year program, 2003
- Laura Grant Born 1981 in Detroit, MI. Lives and work in Virginia Beach, VA
Cal Institute for the Arts, Valencia, CA, Bachelor of Fine Arts, 2004
- Billy Grant Born 1984 in Norfolk, VA. Lives and work in Virginia Beach, VA
Old Dominion University, Computer programing (currently enrolled)
- Owen Osborn Born 1981 in Boston. Lives and work in Philadelphia, PA
Bregman Electronic Music Studio
- Chris Kucinski Born in 1981 in Monterey. Lives and work in Brooklyn, NY
NYU Interactive Telecommunications Graduate Program

SOLO EXHIBITIONS

- 2009 Forthcoming, LOYAL, Malmö, Sweden
- 2008 **Don't Go to Your Mansion**, Ace Art, Winnipeg, Canada
Hidden In, V1 Gallery, Copenhagen, Denmark
Computer Game Blues, Philadelphia Institute for Advanced Studies, Philadelphia, PA
Scared Straight, Perugi Arte Contemporanea, Padova, Italy
- 2007 **Where the Neon Turns to Wood**, Community Outreach Gallery, London, ON
Sci Fi Classics, GAD, Oslo, Norway
Qualquer Bobagem, Icon Art Services, Lisbon, Portugal
Kaviar Fabrikken Residency, Henningsvaer-Lofoten, Norway
- 2006 **Concrete Trees, Glass Grass & Cream-filled Stones**, LOYAL, Stockholm, Sweden
VB, V1 Gallery, Copenhagen, Denmark
W.Epaminondas Adrastus Blab, Katherine Mulherin Contemporary Art, Toronto, Canada
- 2005 **Magic Brain**, Perugi Arte Contemporanea, Padova, Italy

LOYAL

- The Future of the Future, Kavi Gupta Gallery, Chicago, IL
Members of the Island, Diesel Denim Gallery, Soho, New York, NY
- 2004 Riddle of the Sphinx, Deitch Projects at Art Basel, Miami, FL
Riddle of the Sphinx, Deitch Projects, New York, NY
Tylenol Island, P.S.1 Contemporary Art Center, Long Island City, New York, NY
WET RAINBOW, HaNNa, Hpgrp Tokyo, Japan
- 2003 Friends With The Genie, M&T Bank Model Home, Artscape Visual Arts Exhibitions, Baltimore, MD
Dearraindrop. Have a Nice Forever, John Connelly Presents, New York, NY

GROUP EXHIBITIONS

- 2009 New York Minute, Macro Future Museum of Contemporary Art, Rome
- 2008 Disparate Elements, Blank Space, Brooklyn, New York, NY
Chill Out! Chill Out? I Will Not Chill Out!, The Bridge, Charlottesville, VA
Technicomfort, Thanky Space, Richmond, VA
Mail Order Monsters, curated by Kathy Grayson, Max Wigram Gallery, London, UK
Mail Order Monsters, curated by Kathy Grayson, Andreas Melas Presents, Athens, Greece
- 2007 Mad Love - Young Art from Danish Private Collections, Arken Museum of Modern Art, Copenhagen, Denmark
Mail Order Monsters, curated by Kathy Grayson, Deitch Projects, New York, NY
Mail Order Monsters, curated by Kathy Grayson, Peres Projects, Berlin
- 2006 On Line: Contemporary Drawing University Art Gallery, Sonoma State University, Rohnert Park, CA
Art on Paper, Weatherspoon Art Museum, Greensboro, NC
There Are Two Paths, Torpedo, Oslo, Norway
Maximum Warrior, No Space Gallery, Seattle, WA
Collage Party, Zeiher Smith Gallery, New York, NY
Collage Party, Museum of Contemporary Canadian Art, Toronto, Canada
- 2005 Butch Queen Realness with a Twist in Pastel Colours Video Show, TATE Liverpool, England
Bit by Bit , The Contemporary Art Gallery , Vancouver , BC
Drunk Vs. Stoned 2,Gavin Brown's Enterprise , NY

LOYAL

- The New Image Art Show @ RVCA, Costa Mesa, CA
"With us against reality, or against us!", Anders Nordby & Ida Ekblad, Willy Wonka Inc., Oslo , Norway
Volta 01, Kavi Gupta Gallery, Basel Switzerland
- 2004 Spider Ride, Dreamland Artists Club, Creative Time Presents: Coney Island, NY
Collage Party at Bergdorf Goodman: 4 windows, New York, NY
- 2003 Paper Rodeo, Space 1026, Philadelphia, PA
Scope Art Fair New York, at the Dylan Hotel, New York, NY
Psyche Out 2k3, New York Underground Film Festival at Anthology Film Archive, New York, NY
Version>03 Digital Arts Convergence, Museum of Contemporary Arts, Chicago, IL
Totem Tour, Andrew Kreps Gallery, New York, NY
FilmStock: 3 Nights of Art , Action & Anarchy, curated by Tessa Hughes-Freeland & Carlo McCormick, NY
Corporate Profits VS. Labor Costs, curated by Daniel Reich Gallery, K48 and John Connelly Presents,
D'Amelio Terras, New York, NY
Today's Man, John Connelly Presents, New York, NY
Raining Elephants, Ed Wilcox and Derraindrop, Little Cakes Little Gallery, New York, NY
Teenage Rebel: The Bedroom Show, curated by Scott Hug, Galerie du jour, Paris , France
- 2002 Teenage Rebel: The Bedroom Show, John Connelly Presents, New York, NY

MUSIC PERFORMANCES

- 2008 Send + Receive Festival, Winnipeg, Canada
2006 Futuristic Folk Music//Turquoise Beeps, Drake Hotel, Toronto, Canada
2005 Art Parade, Deitch Projects, New York, NY
No Way Norway!, National Academy of Arts, Oslo, Norway
2004 Everything is Soft, Deitch Projects, New York, NY
2003 Totem Tour, Andrew Kreps Gallery, New York, NY

ANIMATION SCREENINGS

- 2008 Derraindrop|Videoworks, PLATFORM Gallery & The Other Gallery, Winnipeg, Canada

LOYAL

- 2006 Halloween Video Show, Anthology Film Archives, New York, NY
2003 Psyche Out 2k3, New York Underground Film Festival at Anthology Film Archives, New York, NY

WORKSHOP

- 2008 The Color of Sound, Art City Community Art Center, Winnipeg, Canada

PANEL DISCUSSIONS/LECTURES

- 2008 Visiting Artist Lecture, School of Art, University of Manitoba, Winnipeg, Canada
2007 Oslo National Academy of the Arts
2005 Visiting Artist Lecture, The Art Institute of Chicago, Chicago, Illinois
The Ecstatic Aesthetic: Psychedelic Visions in Contemporary Art Chapel of Sacred Mirrors, New York
Fred Tomaselli, Gary Panter, Joshua White, Dearraindrop, Alex Grey, Carlo McCormick, Moderator, New York, NY

CONFERENCE

- 2007 New Interfaces for Musical Expression (NIME), New York, NY. Installation: Miller Panel Discussions

BIBLIOGRAPHY

- 2009 New York Minute Exhibition Catalog, curated by Kathy Grayson published by O.H.W.O.W.
2008 Super Super, Vol15, 'Is techno the new retro', pg119.
Vesterbro Bladet, Uge 38, 53 argang, Ny Ud Stilling, September 17, 2008.
Loyal #10, interview by Francine Spiegel, published by LOYAL, Sweden
2007 Zing magazine 16 pages
Goodrich, John. Full Tilt Figuration. The New York Sun, September 13.
Pedersen, Gullik Maas. Fargerik Kunst av de Naere Ting. Lofotposten, August 8, Pg26.
Thorsen, Nils. Farlig Kunst Over Sofaen. Politiken: Kultur, September 15, Pg 6-7.
Skov, Freya. Art is Not Just For Nerds. Wonderful Copenhagen: Copenhagen '07, Pg62-65.
Carousel Magazine, Issue 21, Summer 2007, Pg 8-16.
2006 Uovo Magazine, Italy, No. 11
Plaza Magazine, "Dearraindrop", by Natalia Goldin Lundh, Oct/Nov
Expressen, "Störande Element" by Agneta Klingspor, Nov 9
Dagens Nyheter, "Massproduktion" by Bo Madstrand, Oct 19

LOYAL

- Stockholm City, "Konsttipset-Deerraindrop" Oct 20
ANP Quarterly, "Little Cakes", By Aaron Rose, No.3 pg.3
Dagbladet, "Trendy Trash pa Fabrikken" By Trude Ringheim, 8/26 pg 26
Goddard, Peter, Cloud Burst of Deerraindrop, Toronto Star, September 1.
Wonderland Magazine, cover art, Issue 4 , september, Front and Back Cover.
Fredskild, Sune, Interview: Deerraindrop, Samtidskunst, August 27.
Dault, Gary Micheal, The Knives Are Out, The Globe and Mail, August 26, pg R23.
Deerraindrop's Bubble Gum Phoenix Picture Disc, Tokion, Issue 52, April/May, pg33.
Deerraindrop, Filiokus, Geist no.9, pg 22-29.
Skimowok, Wiya, Deerraindrop, Uovo, Issue No.11, pg 266-281.
- 2005 Ringheim, Trude, Trendy Trash Pa Fabrikken, Dagbladet, August 26, pg 26.
Henderson, Lee, Turn On Drop Out, Fader Magazine, March, pg 58.
Deerraindrop, What It Takes a Diary of Creation, Tokion Magazine, July/August, pg 74-75.
Marnie, Adam, Strange Place , Nylon magazine, Summer 2004, pg 20.
The Bottom Line Deerraindrop, Paste, October/November, pg 65.
Paper Mag, "Crazy In Love: Violent Valentines and Lusty Love Letters From a Few of our Favorite Artists", 2
NYLON magazine, "Strange Place", Marnie, Adam 20 page spread from Deitch Summer 2004
- 2004 The Miami Herald, Lydia, Martin, "Not a V.I.P.? Design District doesn't mind"
NYLON, Luke Crisell, "When it rains, it pours", August, pg.101
Mass Appeal, "REAS Presents Deerraindrop", issue 24 ,pg.78,79
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- 2003 Watson, Simon, Post Bubble, Issue, no.7, Fall, pg 119.
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The New York Times, Smith, Roberta, Art in Review, 6/27
Women's Wear Daily, Mistry, Meenal, "Acid Rain", 6/9
Art People: "Inside Deerraindrop's Psychedelic Swirl", Armstrong, Liz, 3/21
The New York Times, Cotter, Holland, "10 Moments in Art",1/1
The New York Times, Cotter, Holland, "Doing Their Own Thing Making Art Together", 1/19