

LOYAL

BILL SAYLOR

Born 1960 in Philadelphia, PA. Lives and works in Brooklyn, NY.

BFA, California State University, Long Beach, CA. Santa Barbara City College, CA

SOLO EXHIBITIONS

- 2007 **No Confusion, Big Mistakes**, LOYAL, Stockholm, Sweden
- 2003 **Softail- Project**, Leo Koenig Inc., New York, NY
- 2002 **Esponaneo**, Spokane Falls College, Spokane, WA
- 2001 **Why Go Anywhere?**, Leo Koenig Inc., New York, NY

SELECTED GROUP EXHIBITIONS

- 2006 **Searching For Love and Fire**, David Castillo modern and contemporary, Miami, FL
Kamp K48, John Connelly Presents, New York, NY
Bill Saylor, Josh Smith, Hiromi Yoshii Gallery, Tokyo, Japan
- 2005 **Nada Art Fair**, Miami, Florida
Monster Painting, McClain Gallery, Houston, TX
Kults, Werewolves and Sarcastic Hippies, Yerba Buena Art Center, San Francisco, CA
Is There Anybody Out There?, Hiromi Yoshi Gallery, Tokyo, Japan
New York's Finest, curated by Brendan Cass and Wallace Whitney, Canada Gallery, New York, NY
Hope Auction for Amina Tastini, Passerby, New York, NY
- 2004 **K48 Launch auction**, Agnes B Store, Soho, NYC
Contemporary Painters; Elizabeth Peyton, Cecily Brown, Laura Owens, Peter Doig, Merlyn James, Bill Saylor, Richard Bosman, and Maureen Cavanaugh, Colby College Museum of Art, curated by Alex Katz, Waterville, ME
So Little Time, So Many Mistakes, curated by Josh Smith, Champion Fine Art, Brooklyn, NY
Stop & Store, Luxe Gallery, New York, NY
- 2003 **Age of Unreason**, M.O.C.A. D.C., Washington DC
- 2002 **Proper Villians**, curated by David Hunt, Untitled Space, New Haven, CT

LOYAL

- Leo Koenig Las Vegas, Neonopolis, Las Vegas, NV
- 2001 Strictly Painting, 2 Voges & Deisen, Frankfurt
Bareikis, Giehler, Saylor, Eleni Koroneou Gallery, Athens
Come on Feel the Noise, Asbaek Gallery, Copenhagen
Escape Velocity, Miller Durazo Gallery, Los Angeles, CA
Burglar, curated by Elizabeth Balogh, Spencer Brownstone Gallery, New York, NY
Leo Koenig, Inc., Brooklyn NY
You Are Now Leaving the Goldie-Locks Zone, M.O.C.A., D.C., Washington, DC
Machine Gun Etiquette, Spencer Brownstone Gallery, New York, NY
Pets, Bronwyn Keenan Gallery, New York, NY
Solar Perplexus, Spanish Kitchen, Los Angeles, CA
Gramercy Art Fair, Miami, FL
- 1996 X-Mess, The American Gallery, Los Angeles, CA
- 1995 Taking Stock, curated by Kenny Schachter, The Exchange Building, New York, NY
- 1993 Phone Dooley, La Cappelane Gallery, New York, NY
- 1992 The Real Thing, curated by Erik Oppenheim, New York, NY
- 1991 Unlearning, curated by Kenny Schachter, 142 Greene Street, New York, NY

BIBLIOGRAPHY

- 2007 "Tillbaka till framtiden" by Leif Mattsson, www.omkonst.com, Sep 9
- 2006 Les Simpson "Kamp K48" Time Out New York, Issue 568 aug. 24-30
- 2005 Smith, Roberta, "New York's Finest," New York Times, Friday, February 11
K48, "K48 is an Animal," (journal), January
- 2004 Keyes, Bob, "Alex Katz has Colby Covered", Portland Press Herald, July 18
- 2003 Rankin, Lisi, Bill Saylor, Frieze Magazine, November-December, p. 97
Levin, Kim, Voice Choices, The Village Voice, July 9-16, p 87
Johnson, Ken, "Art Review," The New York Times, Art and Leisure, July 4, p.E30
Inguit, Chris The G.W. Hatchett, George Washington University, April 24

LOYAL

- Pearson, Jesse, "Bad Ass Trip," Vice Magazine, v10N3, p. 46
- "The Dollar Project," curated by Mark Sanders, Emma Reeves and Neville Wakefield, Another Magazine spring/summer, p. 19
- Korotkin, Joyce, "Proper Villians," New York Arts Magazine, November
- Boggs, Sherri, "Spontaneous Combustion," The Pacific Northwest Inlander, September 19-25 p. 36
- Twardy, Chuck, "Downtown Imports," Las Vegas Weekly, May 30
- 2001 Cotter, Holland, New York Times, Arts and Leisure Weekend, Galleries, Friday, April 20, p. E33
- Levin, Kim, Voice choices, p., 103
- Moser, Tanja, Munich TZ, "Der Koenig von New York," April 15
- Zeits, Lisa, Frankfurt Allgemeine Zeitung, Kunstmarkt, April 8
- Moser, Tanja, Munich Merkur, "Der Koenig von New York," April 11
- 1999 The Georgetownner, "MOCA: cutting Edge," vol. 46, No. 1, September 30
- Pizarro, Max, the Georgetown Current, "Georgetown gallery finds itself in a zone," vol. IX, No. 4, Sep 8
- Cosmic Visions, Spacewatch.com, September-October
- New York Contemporary Art Report, "Machine Gun Etiquette," Summer Issue
- Frank, Peter, " Art Pick of the Week," Solar Perplexus, L.A. Weekly, May 15
- Novak, Sam, "Kenny Shachter Interview," Coagula, April, 1997