

LOYAL

BEN JONES

Born 1977 in Pittsburgh, PA

BFA Massachusetts College of Art, Boston, MA

SOLO EXHIBITIONS

- 2010 Forthcoming, Modern Art Museum of Fort Worth, Fort Worth, TX
Shapes, Forthcoming, LOYAL , Malmö, Sweden
- 2009 **New Dark Age**, Deitch Projects, New York, NY
- 2008 **Celebrate the New Dark Age**, Andreas Melas Presents, Athens, Greece
- 2005 **D.I.Why?**, Foxy Production, New York, NY

GROUP EXHIBITIONS AND SCREENINGS

- 2009 New York Minute, Macro Future Museum of Contemporary Art, Rome
Sneak Peek, LOYAL, Malmö, Sweden
- 2008 **Materialized**, Bergen Kunsthall, Bergen, Norway
Mail Order Monsters, curated by Kathy Grayson Max Wigram, London, UK
Heavy Light, Deitch Projects, New York, NY
Mail Order Monsters, curated by Kathy Grayson, Andreas Melas Presents, Athens, Greece
- 2007 **Bitten!**, Kim Light Gallery, Los Angeles, CA
Mail Order Monsters, curated by Kathy Grayson, Deitch Projects, New York, NY
Macronauts, Andreas Melas Presents, Athens, Greece
New Mutants, curated by Dan Nadel, CANADA, New York, NY
Dr. Doo, MoMA, New York, NY
Mail Order Monsters, curated by Kathy Grayson, Peres Projects, Berlin, Germany
4 Large Works, Community Outreach, London, Ontario, Canada

SELECTED PAPER RAD GROUP EXHIBITIONS AND SCREENINGS

- 2007 **Tha Click: Beige and Paper Rad**, E:vent Gallery, London, UK
Playback Musee d' Art Moderne del la Ville de Paris/ARC, France

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- Maximum Approach Artscape, Baltimore, MD.
Plug Sister Gallery, Los Angeles, CA
Ocularis at 10 The Museum of Modern Art Film Exhibitions, New York, NY
Mixed Signals Ronald Feldman Fine Arts, New York
- 2006 The Game, Green on Red Gallery, Dublin
Armory Show EAI presents Paper Rad, New York
Panic Room Deste Foundation Centre for Contemporary Art, Athens
72 More Artists to Be Announced, New Image Art, Los Angeles
Take it to the Net, Vilma Gold, London
Cosmic Wonder Yerba Buena Center for the Arts, San Francisco
Welcome To The Real World screening at BankART Studio NYK, Yokohama, Japan
Chippendale.Hong.Lyon.Paper Rad, Gallery Agniel, Providence, RI
- 2005 SuperMarioMovie BEIGE/Paper Rad solo show. Deitch Projects, New York, NY.
Mixed Doubles Carnegie Museum of Art, Pittsburgh, PA
Shit Printed Matter, New York, NY
Mixtape Clubhouse Paper Rad, Space1026 solo show, Philadelphia, PA
The Seed Market Lizabeth Olivera Gallery, Los Angeles
Breaking and Entering Pace Wildenstein, New York, NY
WITH US AGAINST REALITY, OR AGAINST US! August 26-Sept. 25, 2005,
Willy Wonka, Inc. Oslo, and Nov. 4-Dec. 18, 2005 at Galleri S.E, Bergen, Norway.
Rhizome ArtBase 101 "extreme animalz: the movie: part 1" with Matt Barton, New Museum, New York, NY
Op...Ish Samson Projects, Boston, MA
Tedious Limbs Deitch Projects, New York, NY
The Art Review 25 25 emerging artists, Phillips de Pury, New York, NY
Armory Show EAI presents Paper Rad, New York, NY
Reverse Engineers Carnegie Arts Center, North Tonowanda, NY
- 2004 3D Foxy Production, New York, NY
Collage Party Bergdorf Goodman, New York, NY (curated by Scenic w/ Paul Butler, the othergallery).
Daydream Nation Three Rivers Arts Festival Gallery, Pittsburgh, PA

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- The Liverpool Biennial Liverpool, UK
Face Off Ronald Feldman Gallery, New York, NY
public.exe Exit Art, New York, NY
tuxdog.org Electronic Arts Intermix (EAI), New York, NY (online project and live performance)
Let's Get Tested Curated by Astria Suparak, 50th anniv. of Internationale Kurzfilmtage, Oberhausen, Germany
Beaver College (Beautiful Losers satellite show, w/ Cincinnati Contemporary Art Center) SSNova, Cincinnati, OH
Shazam: Contemporary Artists and the Influence of Comics Creative Alliance Baltimore, MD.
(In conjunction with Maryland Institute College of Art)
(K-RAA-K)3 Festival KC Belgie, Hasselt, Belgium
- 2003 New Counter-Media-Culture Collectives Contemporary Museum, Honolulu
Blinky 2: The Screening Tate Britain, London (curated by Foxy Production)
Radical Entertainment Institute of Contemporary Art, London, screening, curated by Lauren Cornell
and Lina Dzuverovic-Russell
Another Bad Creation Deitch Projects, New York (screenings and live performance curated by Paper Rad/BEIGE)
Psyche-Out 2k3 New York Underground Film Festival 2003 (video screening and performance by Paper Rad's
Extreme Animals), Anthology Film Archives, New York, NY
The Platinum Tapes Ocularis Cinema, Brooklyn NY (screening, curated by Lauren Cornell).
Blinky Foxy Production, Brooklyn, NY
Burn In University of Wisconsin Union Theater (screening), Madison, WI
What Forcefield Was screening of collaborative animation with Forcefield, School of the Art Institute, Chicago, IL

SELECTED PERFORMANCES

- 2008 "Problems Solvers" Detroit Museum of Contemporary Art, Detroit.
"Education for Dead Adults" New Museum, New York.
"Problem Solvers", Sundance Film Festival, Park City, Utah.
- 2007 "Dr.Doo", The Athens Biennial, Athens.
"Pop Rally" Museum of Modern Art, New York.
- 2006 "They Heart the Internet", The Kitchen, New York.
- 2005 Albright-Knox Art Gallery, Extreme Animals, Doo Man Group. Buffalo.

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- Tedious Limbs Doo Man Group at Anthology Film Archive, (as part of NYUFF) New York.
Transmodern Age Doo Man Group at Creative Alliance, Baltimore.
- 2004 Movies With Live Soundtracks Tour, Filmmakers, Pittsburgh + various other music/art venues
Year of the Troll Tour, Foxy Production, New York and various other music/art venues across the country
- 2003 Summer of HTML Tour Team Gallery, New York, The Mattress Factory, Pittsburgh and various other music/art venues across the country (incl. collaborative performances with BEIGE Programming Ensemble).
New Tech Lo-Fi an EAI presentation, (performance and video screening), Ocularis Cinema, Brooklyn.
Music Video Live Showcase Dr. Doo at North Six, Brooklyn (presented by New York Underground Film Festival).
TGIDIY Foxy Production, Brooklyn.
- Another Bad Creation, Deitch Projects, New York (screenings + live performance curated by Paper Rad/BEIGE).
- 2002 The Totem Tour Museum of Contemporary Art, Chicago, IL and BrewHouse, Pittsburgh (live music and video performances with Forcefield, Dear Raindrop, Barkley's Barnyard Critters).
HTML-HELL: Carnegie Mellon, Pittsburgh (live performance with Cory Arcangel/BEIGE).
Paper Rad vs Beige Records Rave Battle Computer Language and Coding Symposium, Big Orbit Sound Lab, Buffalo, NY.

SELECTED PUBLICATIONS

- 2009 "New York Minute" Exhibition Catalog, curated by Kathy Grayson published by O.H.W.O.W.
- 2008 "New Painting and Drawing", Ben Jones. PictureBox, New York.
"Mail Order Monsters", Kathy Grayson, ed. Deitch Projects, New York
"Loyal #10", published by LOYAL, Sweden
"Wu-Tang Comics", Ben Jones. PictureBox, New York.
- 2007 "The Best American Comics: 2007", edited by Chris Ware. Houghton Mifflin, Boston.
"Panic Room", Kathy Grayson, ed. Deitch Projects, New York.
- 2006 "Pig Tails/Cartoon Workshop", Ben Jones and Jessica Ciocci. PictureBox, New York.
"Trash Talking DVD", Paper Rad. Load Records, Providence.
- 2005 "Bad Cartridge", "Girl" animations for Beck Hanson's 8-Bit Remix DVD, Interscope Records.
"Paper Rad, BJ and Da Dogs", Ben Jones and Paper Rad. PictureBox, New York.
"Live Through This," Jeffrey Deitch and Kathy Grayson, eds. Deitch Projects, New York.
- 2004 "Kramer's Ergot 5", Sammy Harkham, ed. Avodah Books, Beverly Hills.
"Black, White, and Read All Over", Paper Rad. Exit Art, New York.

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SELECTED BIBLIOGRAPHY

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- "Ben Jones from art collective Paper Rad reveals his 4 rules of DIY", i-D Magazine, The Resourceful Issue, pg 58
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- Fowler, Brendan "Paper Rad." ANP Quarterly No. 6, February 2007.
- Monnier, Annette. "Paper Rad!!!!!!!" Art in the Age of Mechanical Reproduction, 10 August 2006: artintheage.com.
- Miller, Ken. "Paper Rad." Tokion, October/November 2006: 84-87.
- Smith, Roberta, "Art Review: Looking for Graphic Lightning From Fort Thunder." The New York Times, 16 Dec 2006.
- Orden, Abraham. "San Francisco Days." Artnet.com, 10 October 2006.
- Jones, Caitlin. "On & Off: the Expanding Domain of Internet Art." NYFA Interactive, 2006, www.nyfa.org.
- Smith, Roberta. "Turning Games Into a New Kind of Art." The New York Times, 21 Jan. 2006.
- Hoffman, Leslie. "Free Rad-icals." Whirl, Oct 2005.
- Tarnoff, Ben. "Interview With Paper Rad." The Harvard Advocate, June 2005.
- Boxer, Sarah. "Web Works That Insist On Your Full Attention." The New York Times, 28 June 2005.
- Smith, Roberta. "Art in Review: Cory Arcangel and Paper Rad." The New York Times, 4 Feb. 2005.
- Vassallo, Christina. "Infinite Exhibition." Digital & Video Art Fair: A Tribute to Bruce Nauman, New York, 2005.
- Apfelbaum, Sue. interview/article in RES magazine, July/August 2005.
- Cornell, Lauren. "Noise" article in Nylon GUYS, September 2005.
- Cotter, Holland. "Doing Their Own Thing, Making Art Together," The New York Times, 19 Jan. 2003.
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- Green, Rachel. "Internet Art (World of Art Series)," Thames and Hudson, London, 2004.
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- N/A. "Feel The Heat: What's Hot Now?" Paper Magazine. August 2004.
- Papararo, Jennifer "Paper Rad: The Rainbow Graffiti Will Fade," C Magazine, Issue #85, Spring 2005.
- Smith, Roberta. "The Infinite Fill Group Show," The New York Times, 6 June 2004.
- Watson, Simon. "Post Bubble" Issue, Fall 2003, Issue #7.
- White, Ian. "Hacker's Delight," ArtReview, September 2003.
- White, Ian. "Romancing the Black Box," Mute Magazine, Autumn 2003.